

# VOLÉE SOFT WRITING TABLET CHAIR Design Angelo Pinaffo



## EXCLUSIVE DISTRIBUTION

Designed by the company's R&D department in collaboration with designer Angelo Pinaffo, its key elements are strength and endurance, a performance achieved through the use of a reliable high-density stacking frame. The SOFT versions are based on the use of padded seat and back to feel the utmost comfort while sitting in public spaces.

## FINISHES

### FRAME



Signal White - RAL 9003

### ARMREST



Jet Black - RAL 9005

Signal White - RAL 9003

Window Grey - RAL 7040

## SEAT

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Jet Black - RAL 9005



Signal White - RAL 9003

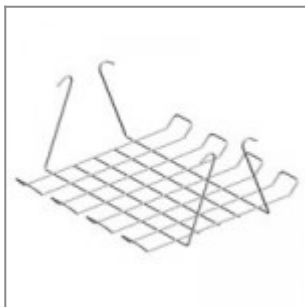


Window Grey - RAL 7040

## ACCESSORIES



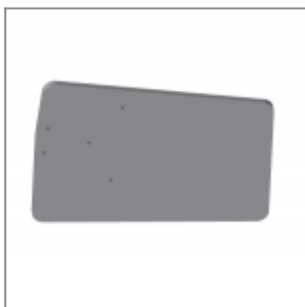
Black painted metal trolley, complete of castors



Black metal basket for chair Versa/Flou



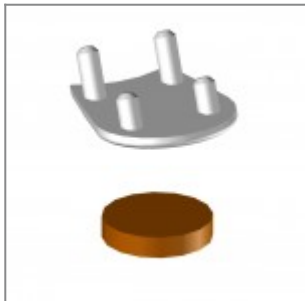
Ambidextrous aluminium mechanism, black painted, with pin Ø14 (for use with writing tablets ref.ZATV30P90 and ZATV40P90 )



Black HPL writing tablet for left handed people (to be assembled only to the mechanism ZASN30A90)



Plastic sliding cap glide for soft and rough surfaces (useful for Flou, laMia and Volée frames)



Plastic cap with felt sticker for delicate floor coverings (useful for Flou, laMia and Volée frames)



Left handed aluminium painted metal insert Volée with pin for writing tablet



Aluminium painted metal insert for Volée arm



Red plastic arm-pad Volée pantone 201C UV-resistant 300 Klangley



Blue plastic arm-pad Volée pantone 294C UV-resistant 300 Klangley



Grey plastic arm-pad Volée Ral 7040 UV-resistant 300 Klangley



Dark grey plastic arm-pad Volée Ral 7024 UV-resistant 300 Klangley



Black plastic arm-pad Volée UV-resistant 300 Klangley



White Ral 9003 plastic arm-pad Volée UV-resistant 300 Klangley



Black painted male and female linking device for Volée arm chairs (2 simple arms or 1 simple arm + 1 arm with writing tablet)

## DIMENSIONS

